TREND ENTERTAINMENT JAN 08 16 **Miladinov Milos** Ceramist, Dental **Photography Trainer** and Author of Hot Selling "Dental Photography: Shoot Like a Pro" OJECTS PLA what this trendstar is up to

Juggling Career & Family

by The Global Traveler

A Few Things You Didn't Know About Him



EXCLUSIVE INTERVIEW WITH THE DENTAL PHOTOGRAPHY KING

WHAT IS IT ABOUT MILADINOV MILOS?

Helen & Sharolyn put this global dental photography guru on the spotlight with questions lingering in our minds of why Milodinov Milos is favored by so many people all around the world. We certainly enjoyed every minute working with Milodinov writing this exclusive Digital Single Article (DSA).





"We got married and spent all the money received as gifts from the wedding to purchase equipments, only to run out of all funds within 2 days!"

isha is what we call our main character of this super uncensored Digital Single Article (DSA) as he favors to go by this name. Somehow, Misha is short for his full name Miladinov Milos. Pretty rad!

H&S: Give us a grand entrance! Misha: I come from Romania, situated in eastern Europe and I live in Timisoara City which was the first city illuminated by electric lights on the streets of Europe, second one in the world after New York. I am 35 years old and I have been in the dental industry since 2002.

H&S: How did you get into the dental industry?

Misha: By mistake... my father wanted me to study medicine and become a surgeon but i failed the exams on purpose because I detested his plan. To top it, I thought in order to not lose a whole year, I should sign up for a dental technician college - a three year program. I was extremely fascinated very fast and started working during school in a lab in Arad City, Lonela Havran Laboratory. This boss was the first to teach me how to

fall in love with this job. Even now I remember the passion she put into each and every case. Wow! In the third year of school I transferred back to my city where I met my wife. Then my second opportunity came knocking, as a dental technician, at my Godfather's laboratory, Paunchici Zoran.

H&S: Was there ever a moment you wanted to leave dental technology? Misha: Me? Nooo ... but my wife almost did. After we finished school, we wanted to get married and her boss (dental technician) found out so he fired her. She came home and said we need to do something. She went on about how we can be a good team. It was her idea to start our very own lab. We got married and spent all the money received as gifts from the wedding to purchase equipments, only to run out of all funds within 2 days! We thought we could build a lab with just 3000\$. LOL! So we started calling friends to borrow, then banks and so on. But we did not quit.

Today, we have a small but fully equipped laboratory and still remain very passionate for this career.











"I would be spinning Deep House Minimal music in my own beach club near the sea." -Miladinov Milos

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DENTAL TRENDS

H&S: What inspired you to get into Dental Photography? Misha: Let's say that Facebook and friends from it who were posting great cases and great photos. I thought I was pretty good but when I posted my first photo I realized I was far from it! But I had ingredients like ambition, determination and support. I started to take photos of every single case, grow in my technical skills and photography. In less than 2 years I developed more than I ever did in 11 years of practice. Photography pushed me to my limits!

I learned photography by myself. I have never been to any dedicated master course. I read a whole lot and practiced infinitely.

I had great support from great talented friends and turned to these folks to save the day. I am referring to friends like Daniel Capello, Eugene Royzengurt, Bill Marais, Dino Li and many others. My first mentor (even if he did not know until now) is Dino Li. I admired his work a lot.:)

H&S: If you were to start all over again, where do you see

Misha: Start again?! Oh boy! I might be a DJ. I used to be a real spinner for almost 4 years. I would be spinning Deep House Minimal music in my own beach club near the sea. I know my wife would love it. I mean, why would I like this job so much? I only enjoy partying around the world.;)

H&S: Why do you think people are so into you today? WORLDWIDE!!!

Misha: Facebook is helping me a lot of course but I also have tons of good feedback, almost every day I have new friend requests to follow me and my journey. I have three Facebook accounts with two full (10K friends) and one with more than 1000 new friends. Each time someone needs my help I try to be very prompt. During my courses, I try to show everything I've got. I love to teach what I love to do (dental photography). I think this makes people follow me.

H&S: How do you juggle a wonderful family man and your global career?

Misha: Ouchhhh! This is a very touchy question. My family is most precious to me. This is why I made a solid decision to create less courses in 2016. I want to spend more time with family. I love them and I can't imagine every losing their love for me. If I find a balance, I think I can create a happy environment for all parts of my life.

H&S: What will students pickup from your 3-day Exclusive Course during your US Tour in March 2016? Misha: They will get my passion and my knowledge. I will show how they can implement photography and smile makeover (DSD) in their daily practice without having a headache in the most simple way. My course starts from ground level (someone who knows NOTHING at all about dental photography) and I take them to a pro level in just 3 days. After my course, they will SHOOT LIKE A PRO, gain more patients and have satisfaction of their work.

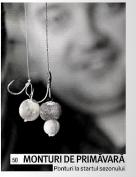
H&S: What got you to write "Dental Photography: Shoot Like a Pro"?

Misha: Friends were asking questions to me on a daily basis. I even had requests to make a short documentation that would include my settings, recommendations and sample photos. I started to write tutorial like pages. It started with only 20 pages and I started to like the collection. It started to look like a book and I just added pages everyday. It was too much fun working on this project. I completed the book in what seemed like just a few months. "Shoot Like a Pro" consists of 122 pages in high quality print, all my experience intraoral, close-up, portrait, laboratory and cross-polarization along with tips, tricks, settings, recommendations and much more.



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WHAT'S NEXT FOR MILOS?

3 Major Projects in 2016 & 2017

e wanted to find out the next planned chapter of this self-helped, dental photography empowerment striker. When we asked this final question during the interview, Misha's eyes lightened up even more.

He started out by saying, "It's complicated." At this, we immediately wanted to know more. He went on to say, "My life is like a storm usually. I always need to have projects going on because I am a very ambitious person. Just this year, I face the biggest challenge yet, to build the largest training center in Eastern Europe. My plan is to finish this project by the end of this year."

What an interesting and inspiring professional to know and have the honor to chat with. Along this enormous build, Misha is also writing a new book in silence. If his first dental photography book, "Dental Photography: Shoot Like a Pro", was one of the best selling books in dental during all of 2015, we can only imagine how beautifully thought out and designed his second publication, "Just Veneers" will be.

If you have not gotten your hands on his first book, make sure you do so. "Dental Photography: Shoot Like a Pro" is exclusively sold in the United States by HelenandSharolyn.com.

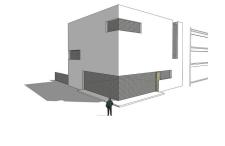
Misha ended with this note with a huge smile, "My biggest project of all, is to spend more time with my family!"

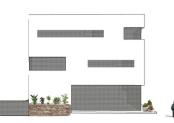


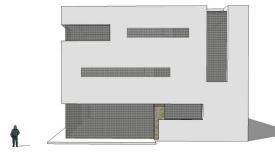


"MY BIGGEST PROJECT OF ALL, IS TO SPEND MORE TIME WITH MY FAMILY!"

-MILADINOV MILOS







2. UGLY TOOTH





March is for Miladinov Milos LOS ANGELES CHICAGO NEW YORK DENTAL COURSE H&S EVENT PRODUCTION Dental Photography

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